

Mario Milani

Xipe Totec

inno alla divinità azteca

partitura percussioni

Xipe Totec

Percussioni

(Inno alla divinità Atzecca)

Mario Milani

Adagio ♩ = 60

ff

11

20 *accel.* **Allegro** (M.M. ♩ = c. 132)

f

26 **mp**

31

36 **mf**

41

46 **mf**

51

56 **f**

61 **ff** **triangolo**

2
70

piatto

ff

81

90

rullante bordo

triangolo

mf

99

piatto

ff

120

129

fz mp

137

147

156

f

164

172

triangolo

mf

182

The musical score is written on a single line with a C-clef and a key signature of one sharp (F#). It consists of 18 measures, numbered 70 to 182. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *mp* (mezzo-piano). Performance instructions include *piatto* (flat), *rullante bordo* (rolling edge), and *triangolo* (triangle). The score is divided into systems, with measures 70-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, and 181-182.

193



201

